

THE "Aerglass" Instrument

Parsons Pipe Organ Builders, Project 33, 2009

Created for Tauba Auerbach's

"HERE AND NOW/AND NOWHERE" exhibition at Deitch Projects



Summary of Features:

- Pipes - 8' Clarabella of Southern yellow Pine
- 49 notes, suspended key action, tone channel windchests
- Keys of eastern white pine with coverings of plum (naturals) and maple (sharps)
- Keycheeks, pumper pedals and other accents of blood wood and figured maple
- Four wedge bellows, wind conduits and pumper levers of quartersawn white oak
- Structure and bench seat of walnut and maple; joinery is mortise and tenon
- Bench frame, pallet box and racks of 3/4" clear acrylic
- Organ divides in the middle for transport
- Adjustable pumper lever ratios; Wind pressure 3.3" W.C. (84mm)
- Overall dimensions L = 15'-10 1/2"; W = 2'-7 1/2"; H = 9'-8"