

First Presbyterian Church // Columbia, SC

Parsons Pipe Organ Builders, Op. 58

69 Ranks // 4 Manual & Pedal

**GREAT****Manual II // Unenclosed**

16'	Sub Principal
8'	Open Diapason
8'	Principal (ext. 16')
8'	Harmonic Flute (1-12 from Bourdon)
8'	Bourdon
8'	Gamba
4'	Octave
4'	Principal (ext. 16')
4'	Spire Flute
2 2/3'	Octave Quint
2'	Super Octave
1 3/5'	Tierce
	Mixture IV
16'	Trombone (encl. with Choir)
8'	Trumpet (encl. with Choir)
4'	Clarion (ext. 16')
	Chimes
8'	Tuba (So.)
8'	Bombarde (Ped.)

CHOIR**Manual I // Expressive**

16'	Gemshorn
8'	Geigen
8'	Bourdon
8'	Gemshorn
8'	Gemshorn Celeste
4'	Fugara
4'	Chimney Flute
2 2/3'	Twelfth
2'	Fifteenth
2'	Block Flute
1 3/5'	Seventeenth
1 1/3'	Larigot
	Mixture III
16'	Bass Clarinet
8'	Tromba (Gr. 16')
8'	Clarinet
8'	Tuba (So.)
8'	Trompette en Chamade (So.)
	Cymbelstern

SWELL**Manual III // Expressive**

16'	Lieblich Gedeckt
8'	Open Diapason
8'	Open Flute
8'	Chimney Flute (ext. 16')
8'	Viole de Gambe
8'	Voix Celeste
8'	Flauto Dolce
8'	Flute Celeste (t.c)
4'	Principal
4'	Harmonic Flute
2 2/3'	Nasard
2'	Piccolo
1 3/5'	Tierce
	Mixture III-IV
16'	Waldhorn
8'	Cornocean
8'	Horn (ext. 16')
8'	Oboe
8'	Vox Humana
4'	Clarion
8'	Trompette en Chamade (So.)
	Harp (Digital)
	Celesta (Digital)
	Orchestral Bells (Digital)

SOLO**Manual IV // Expressive**

8'	Orchestral Flute
8'	Gamba
8'	Gamba Celeste
4'	Claribel Flute
8'	French Horn
8'	English Horn
8'	Tuba
8'	Trompette en Chamade (unenclosed)
8'	Bombarde (Pd.)

PEDAL
Unenclosed



- 32' Contra Violone (Digital)
- 32' Contra Bourdon (1-12 Digital)
- 16' Contra Bass
- 16' Principal (Gr.)
- 16' Bourdon
- 16' Violone (Digital)
- 16' Lieblich Gedeckt (Sw.)
- 16' Gemshorn (Ch.)
- 8' Octave
- 8' Bass Flute (ext. 16')
- 8' Gedeckt (Sw.)
- 8' Gemshorn (Ch.)
- 4' Choral Bass
- 4' Gedeckt (Sw.)
- Mixture IV
- 32' Contra Trombone (ext. Gr. 16')
- 16' Bombarde (enclosed w/ So.)
- 16' Trombone (Gr.)
- 16' Waldhorn (Sw.)
- 16' Clarinet (Ch.)
- 8' Bombarde (ext. 16')
- 8' Tromba (Gr.)
- 8' Horn (Sw.)
- 4' Clarion (ext. 16')
- Chimes
- 8' Tuba (So.)

Additional Notes

Full complement of couplers and reversibles
Divisional Tremulants
Pedal Stops on Manual Combinations
Pedal Divide