

MOST HOLY ROSARY // Syracuse, NY

Casavant Frères, Opus 1592, 1938 // 14 ranks

Parsons Pipe Organ Builders, Opus 42, 2014

29 ranks // 3 Manual & Pedal

Electro-pneumatic Action // Remanufacture

**GREAT****Manual II // Enclosed**

-
- 16' VIOLONE
 - 8' OPEN DIAPASON
 - 8' HARMONIC FLUTE
 - 8' GAMBA
 - 8' DULCIANA
 - 4' PRINCIPAL
 - 4' SPIRE FLUTE
 - 2 ²/₃' TWELFTH
 - 2' FIFTEENTH
 - MIXTURE IV
 - 8' TROMBA
 - 4' CLARION
 - CHIMES (PREPARED)
 - TREMULANT (PREPARED)
 - 16' GREAT TO GREAT
 - GREAT UNISON OFF
 - 4' GREAT TO GREAT

SWELL**Manual III // Enclosed**

-
- 16' BOURDON
 - 8' GEIGEN PRINCIPAL
 - 8' CHIMNEY FLUTE
 - 8' VIOLA DA GAMBA
 - 8' VOIX CELESTE T.C.
 - 8' AEOLINE
 - 4' PRINCIPAL
 - 4' HARMONIC FLUTE
 - 2 ²/₃' NASARD
 - 2' DOUBLETTE
 - 1 ³/₅' TIERCE
 - 8' TRUMPET
 - CYMBELSTERN (PREPARED)
 - TREMULANT
 - 16' SWELL TO SWELL
 - SWELL UNISON OFF
 - 4' SWELL TO SWELL

CHOIR**Manual I // Enclosed**

-
- 16' LIEBLICH GEDECKT
 - 8' DIAPASON
 - 8' GEDECKT
 - 8' SALICIONAL
 - 4' OCTAVE
 - 4' GEDECKT
 - 4' SALICET
 - 2 ²/₃' NASARD
 - 2' FIFTEENTH
 - 2' PICCOLO
 - 16' TROMBONE GR
 - 8' TROMBA GR
 - 4' CLARION GR
 - TREMULANT
 - 16' CHOIR TO CHOIR
 - CHOIR UNISON OFF
 - 4' CHOIR TO CHOIR

PEDAL**Enclosed w/GR**

-
- 32' RESULTANT
 - 16' SUBBASS
 - 16' VIOLONE (GR)
 - 16' BOURDON (SW)
 - 16' BASS FLUTE
 - 8' CELLO (GR)
 - 8' BOURDON (SW)
 - 8' CELLO (GR)
 - 8' TROMBONE (GR)
 - 4' TROMBA (GR)
 - 4' CLARION (GR)
 - 16' LIEBLICH GEDECKT (CH)
 - 16' DIAPASON (CH)
 - 8' PED. STOPS ON MAN. COMB.