

ST. MICHAEL'S CHURCH // Newark, NY**18 Ranks // 2 Manual & Pedal // Electric Action****Parsons Project 27 // Historic Restoration****GREAT**

16' Gemshorn
 8' Principal
 8' Gemshorn (ext.)
 8' Open Flute
 8' Flute Celeste
 4' Octave
 4' Gemshorn (ext.)
 4' Open Flute (ext.)
 2' Super Octave (ext.)
 2' Piccolo (ext.)
 Mixture IV-VI
 8' Clarinet
 Swell to Great
 Chimes (prepared)

PEDAL

32' Forte Resultant
 32' Piano Resultant (ext.)
 16' Bourdon
 16' Gemshorn (ext.)
 16' Lieblich Gedeckt (ext.)
 8' Principal (ext.)
 8' Bass Flute (ext.)
 8' Gemshorn (ext.)
 8' Gedeckt (ext.)
 4' Choral Bass (ext.)
 4' Flute (ext.)
 2' Super Octave (ext.)
 Mixture IV (ext.)
 16' Contra Trumpet (ext.)
 16' Bassoon (ext.)
 8' Trumpet (ext. SW)
 4' Clarinet (ext.)
 Great to Pedal
 Swell to Pedal

SWELL

16' Lieblich Gedeckt
 8' Geigen (ext.)
 8' Gedeckt (ext.)
 8' Gamba
 8' Voix Celeste
 4' Principal (ext.)
 4' Spire Flute (ext.)
 4' Gamba (ext.)
 4' Voix Celeste (ext.)
 2 2/3' Nasard
 2' Block Flute (ext.)
 2' Gambette (ext.)
 1 3/5' Tierce
 1 1/3' Larigot (ext.)
 16' Bassoon
 8' Trumpet (ext.)
 8' Oboe (ext.)
 4' Clarion (ext.)
 Tremulant (affects entire organ)

Additional Notes

Percussion:
 Cymbelstern
 Nightingale