

CENTRAL PRESBYTERIAN CHURCH // Geneseo, NY**38 Ranks // 3 Manual****Electric Slider Action // Parsons Project 17****GREAT****Manual II // b. Stops Enclosed**

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- b. 16' Lieblich Gedeckt
 - a. 8' Principal
 - b. 8' Harmonic Flute
 - b. 8' Koppel Flute (ext. of 16' Lieblich Gedeckt)
 - b. 8' Viola
 - b. 8' Viola Celeste (T.C.)
 - a. 4' Octave
 - b. 4' Spire Flute
 - a. 2' Fifteenth
 - a. Mixture IV
 - b. 8' Clarinet
 - 8' Festival Trumpet (from Solo 8' Festival Trumpet)
 - Great MIDI voice
 - Tremulant
 - Great 16'-4'
 - Great Unison Off - a. and b.
 - Swell a. to Great 16'-8'-4'
 - Swell b. to Great 16'-8'-4'

SOLO**Manual I // Expressive from GR**

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- 8' Festival Trumpet
 - 4' Festival Trumpet (ext. of 8')
 - Cornet V (Tenor F)
 - Great a. to Solo 16'-8'-4'
 - Great b. to Solo 16'-8'-4'
 - Swell a. to Solo 16'-8'-4'
 - Swell b. to Solo 16'-8'-4'
 - Solo MIDI voice

SWELL**Manual III // All Stops Enclosed**

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- a. 8' Geigen Principal
 - b. 8' Chimney Flute
 - b. 8' Gamba
 - b. 8' Gamba Celeste (T.C.)
 - a. 2' Principal
 - b. 4' Hohl Flute
 - b. 2 2/3' Nasard
 - b. 2' Wald Flute
 - b. 1 3/5' Tierce
 - a. Mixture IV
 - a. 16' Fagotto
 - a. 8' Trompette
 - b. 8' Oboe
 - Swell MIDI voice
 - Tremulant
 - Swell 16'-4'
 - Swell Unison Off - a. & b.

**PEDAL
Enclosed**

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- *1 = located within Great expression box
 - *2 = located within Swell expression box
 - *1 32' Subbass (electronic tones)
 - *2 16' Contra Bass (1-12 electronic tones)
 - *2 16' Bourdon
 - *1 16' Lieblich Gedeckt (from GR 16' Lieblich Gedeckt)
 - *2 8' Octave (ext. of 16' Contra Bass)
 - *2 8' Bass Flute (ext. of 16' Bourdon)
 - *1 8' Gedeckt (from GR 16' Lieblich Gedeckt)
 - *2 4' Choral Bass (ext. of 16' Contra Bass)
 - *1 4' Chimney Flute (from GR 16' Lieblich Gedeckt)
 - *1 32' Bombarde (electronic tones)
 - *1 16' Contra Trumpet (13-32 from Solo Festival Trumpet)
 - *1 8' Trumpet (from Solo 8' Festival Trumpet)
 - *1 4' Clarion (from Solo 8' Festival Trumpet)
 - Pedal MIDI voice
 - Great a. to Pedal 8'-4'
 - Great b. to Pedal 8'-4'
 - Swell a. to Pedal 8'-4'
 - Swell b. to Pedal 8'-4'
 - Solo to Pedal 8'