

St. Paul's Episcopal Church // Lynchburg, VA

Parsons Pipe Organ Builders, Opus 56, 2025

50 Ranks // 3 Manual & Pedal

Remanufacture of Casavant Frères, Op. 3818

**GREAT****Manual II // Unenclosed**

16' Sub Principal
 16' Bourdon (Sw 16', Gr 8')
 8' Open Diapason
 8' Principal (Ext. 16')
 8' Harmonic Flute
 8' Bourdon
 4' Octave
 4' Open Flute
 2' Super Octave
 Mixture IV
 16' Dulzian
 8' Trumpet
 16' Tuba (Ch)
 8' Tuba (Ch)
 4' Tuba (Ch)

CHOIR**Manual I // Enclosed**

8' Salicional
 8' Gedeckt
 8' Flauto Dolce
 8' Flute Celeste (t.c.)
 4' Spitz Principal
 4' Koppel Flute
 2' Principal
 1 1/3' Quinte
 Sesquialtera II
 Mixture III
 8' Clarinet
 8' Bassoon
 8' Dulzian (Gr)
 16' Tuba (Ext. 8')
 8' Tuba
 4' Tuba (Ext. 8')

SWELL**Manual III // Enclosed**

16' Bourdon
 8' Geigen
 8' Chimney Flute
 8' Viole de Gambe
 8' Voix Celeste (GG)
 4' Principal
 4' Harmonic Flute
 2 2/3' Nasard
 2' Piccolo
 1 3/5' Tierce
 Mixture IV
 16' Bassoon
 8' Trompette
 8' Oboe
 4' Clarion (Ext. Bassoon)

PEDAL**Unenclosed**

32' Resultant
 16' Contra Bass
 16' Principal (Gr)
 16' Subbase
 16' Bourdon (Sw)
 8' Octave (Gr 16')
 8' Bass Flute
 8' Chimney Flute (Sw)
 4' Choral Bass
 4' Flute
 4' Chimney Flute (Sw)
 32' Contra Trombone (L/2 ext. 16')
 16' Trombone
 16' Bassoon (Sw)
 8' Trumpet (Ext. 16' Trombone)
 8' Bassoon (Sw)
 4' Clarion (Ext. 16' Trombone)
 4' Bassoon (Sw)
 8' Tuba (Ch)

ACCESSORIES

Cymbelstern
 Pedal Stops on Manual Combinations
 Couplers

St. Marks Church // Candor, NY

1867 John G. Marklove Organ

25 Ranks // 2 Manual & Pedal

Mechanical Action // Historical Restoration

Parsons Project 46



GREAT

Manual I // Unenclosed

- 8' Open Diapason
- 8' St. Diapason Bass
- 8' Melodia
- 8' Viol de Gamba
- 4' Octave
- 4' Boehm Flute
- 3' Nasard
- 2' Super Octave
- Sesquialtera 3 rks
- 8' Trumpet
- 8' Clarinet
- Swell to Great
- Swell to Great Octave

SWELL

Manual II // Enclosed

- 16' Bourdon Treble
- 8' St. Diapason Bass
- 8' Flute A Pavillion
- 8' St. Diapason Treble
- 8' Dolican
- 4' Principal
- Cornet 3 rks
- 8' Hautbois
- 4' Clarion
- Tremulent

PEDAL

Unenclosed

- 16' Double Open Diapason
- 16' Bourdon
- 8' Violoncello
- Great to Pedals
- Swell to Pedals