

St. Benedict Cathedral // Evansville, IN

Parsons Pipe Organ Builders, Opus 52, 2022

70 Ranks // 3 Manual & Pedal

Electric-slider Action



CHOIR

Manual I // Enclosed

16'	Gemshorn
8'	Violin Diapason
8'	Bourdon
8'	Gemshorn (ext. 16')
8'	Gemshorn Celeste
4'	Fugara
4'	Gemshorn (ext. 16')
4'	Chimney Flute
2 2/3'	Nasard
2'	Principal
2'	Block Flute
1 3/5'	Tierce
1 1/3'	Larigot
1'	Sifflöte
	Mixture III
16'	Bass Clarinet (ext. 8')
8'	Tromba
8'	Clarinet
8'	English Horn
8'	Tuba
8'	Bombarde (Ped)
8'	Pontifical Trumpet (Na)
	Cymbelstern
	Harp (digital)
	Celesta (digital)
	Orchestral Bells (digital)

NAVE Organ

8 Ranks, 8 voices // Enclosed

16'	Bourdon
16'	Dulciana
8'	Diapason
8'	Concert Flute
8'	Unda Maris (t.c)
2 2/3'	Nazard
8'	Flügelhorn
8'	Pontifical Trumpet

GREAT

Manual II // Unenclosed

16'	Sub Principal (on façade)
16'	Gemshorn* (Ch)
8'	Open Diapason
8'	Principal (ext. 16')
8'	Harmonic Flute*
8'	Gamba*
8'	Gamba Celeste*
4'	Octave
4'	Principal (ext. 16')
4'	Spitz Flute*
2 2/3'	Twelfth
2'	Fifteenth
1 3/5'	Seventeenth
	Mixture IV
	Full Mixture IV*
16'	Trombone*
8'	Trumpet*
4'	Clarion* (ext. 16')
8'	Bombarde (ext. Ped)
8'	Tuba* (Ch)
	Chimes (digital)

* Enclosed with Choir

NAVE GREAT

Manual II

8'	Diapason
8'	Concert Flute
8'	Chimney Flute
4'	Octave
4'	Chimney Flute
2'	Fifteenth
	Mixture II
8'	Flügelhorn
8'	Pontifical Trumpet

SWELL
Manual III // Enclosed

16' Lieblich Gedeckt
8' Open Diapason
8' Open Flute
8' Chimney Flute (ext. 16')
8' Salicional
8' Voix Celeste
8' Flauto Dolce
8' Flute Celeste
4' Octave
4' Traverse Flute
2' Piccolo
Mixture III-IV
16' Contra Fagotto
8' Trompette
8' Oboe
4' Clarion
8' Vox Humana

NAVE SWELL
Manual III

16' Dulciana
8' Chimney Flute
8' Dulciana
8' Unda Maris (t.c)
4' Octave
4' Chimney Flute
4' Dulciana
2 2/3' Nazard
2' Piccolo
8' Flügelhorn
8' Pontifical Trumpet

GALLERY PEDAL
Unenclosed

32' Contrebasse
32' Bourdon (digital)
16' Open Wood
16' Principal (Gr)
16' Contrebasse (ext. 32')
16' Bourdon
16' Gemshorn (Ch)
16' Lieblich Gedeckt (Sw)
8' Octave (on façade)
8' Flûte (ext. Open Wood)
8' Bourdon (Ext. 16' Bourdon)
8' Gemshorn (Ch)
8' Lieblich Gedeckt (Sw)
4' Choral Bass (ext. 8')
4' Flûte (ext. Open Wood)
32' Contra Trombone (ext. Gr 16')
16' Bombarde
16' Trombone (Gr)
16' Fagotto (Sw)
16' Clarinet (Ch)
8' Bombarde (ext. 16')
8' Tromba (Gr)
8' Fagotto (Sw)
4' Clarion (ext. 16')
8' Tuba (Ch)
Chimes (digital)

NAVE PEDAL

16' Bourdon
16' Dulciana
8' Diapason
8' Chimney Flute
4' Octave
8' Pontifical Trumpet

Additional Features

Duplicate consoles in Gallery and Nave control the entire organ.

~General Tremulant

~Nave Tremulant

~Flexible Wind

~Pedal Divide

~All Swells to Swell

~Crescendo On Nave Expression

~Pedal Stops on Manual Combinations

~Full Complement of Couplers and Reversibles